

Panther Sentinel



Volume XXXIX Friday, November 7, 1969 Number 8

Commission Report

Guards On Campus?

"I can see three possible courses of action for the Commission regarding the student demolition of the Student Lounge: (1) charge a fee for use of the lounge, (2) hire guards to patrol the area, or (3) close the lounge and set up playground equipment for the students."

Thomas Anderson, Commissioner of Cultural Activities, voiced these feelings in Tuesday's Commission meeting and they were echoed by all of those present.

Student abuse of the lounge facilities, illustrated in the photo on page 2, was brought to the attention of the Commission by Mr. Anderson and the matter was referred to Tom Merrill, Commissioner of the Student Store who is also in charge of the other student facilities.

Hopefully the adults(?) who are sticking the forks in the ceiling and generally vandalizing the Student Lounge will grow up and stop this childish behavior before drastic action is necessary.

In other actions, it was reported that unless there are more people who sign up for the rooters bus (there are only

9 out of the 36 needed at the present time) that it will be canceled, the Book Store committee is looking into the possibility of getting a new book store, the Spectrum policy was approved along with the requested salaries for the staff members, and it was reported that at the present rate the ASB will own the juke box in the cafeteria by some time in December.

Under old business, it was approved to award watches to second year lettermen, a course evaluation committee was established with Rick Knudsen as chairman, a meeting to discuss pass-fail grading was approved for November 13 in the Student Lounge, and a series of activities featuring a Western Band Concert (no date set), a Ski-Swap Nov. 22, classical piano concert Dec. 2, a speaker Dec. 4, and a classical violin concert Dec. 9. The last three activities will be free to students and were arranged by Roger Hillyard, ASB vice president.

Next week's meeting will be held at 12 on Thursday rather than Tuesday due to the holiday.

WHAT'S HAPPENING

Congratulations are in order to the entire ICC organization for producing an outstanding Homecoming Week. The International Club should be congratulated for its good choice of a queen candidate in Olga Guzman, and the Newman Club for winning the first place float trophy.

The Panthers were hot and heavy last Saturday night and moved into a tie for first place with Monterey. Congratulations and good luck to the entire team.

So what's coming up in the near future? On November 13,

there will be a discussion on our current grading system and on the possibility of instituting pass-fail at Hartnell. The meeting will be in the Student Lounge at 11:00.

The Monterey-Hartnell football game will be at Monterey this year. The date on that is November 15 at 8 p.m.

For all us ski bums, there will be a ski swap on November 22 in the women's gym beginning at 8 a.m. All interested persons should get in touch with me or one of the other commissioners.

Mike Stark.



■ WHEN PEOPLE MEET who speak two different languages and if neither is willing to negotiate a common vocabulary there can be no communication. Sorry, gang, but that's how it is.



■ LITTER ON CAMPUS. Are we burying our school? This is not the culprit pictured, but only one of the people now contemplating the

problem. See the Commission report and the editorial on page 2 for details.

Bob Wood at Hartnell:

"When You're On Your Own You See Things Differently"

Striking up an instant affinity with students through his informal and honest approach, Assemblyman Bob Wood exchanged ideas on various topics with the group assembled in the Student Union building on October 23.

"I don't consider myself a politician, I'm just a plain dirt farmer from Greenfield and I hope to heaven I never change," he stated in his opening remarks. Looking more like a well-dressed, serious-minded executive than a "plain dirt farmer," however, Mr. Wood then went on to give a brief resume of his schooling and background.

He attended Ventura Junior College, where he served as student body president. He then attended Berkeley University,

U.C. at Davis and UCLA. He expressed the belief that his three years' experience as county supervisor were of much value in his position as assemblyman.

Topics discussed included lowering the voting age, legal punishment in connection with drugs, and banning the use of DDT. The assemblyman emphasized the need for mutual communication with young people throughout the discussion.

"It's very important that we listen to you. The minute we stop listening to you it's the beginning of the end. You are the leaders of tomorrow." He urged students to ask questions, and those that he was unable to answer because of lack of time

would be noted, to which he promised replies by mail.

On the issue of lowering the voting age he admitted indecision, but seemed to sway toward the negative attitude. He voiced the opinion that most students at 18 were still economically dependent on their parents.

"When you're on your own, you see things differently."

Also, he added that if the voting age were lowered, "Political parties would move to campuses to get that vote, and this would be a threat to our academic system." He described the well-known argument that "if you're old enough to fight, you're old enough to vote" as a moral issue that makes us all stop and think, but made no further elaborating comments.

Mr. Wood also made references to another major issue, drugs. As to the felony punishment of first-time marijuana users, which would incur up to 10 years in the state prison, he said, "I don't think it should be a felony any more than for a man who drank his first six-pack of beer." He stated that he was relatively unfamiliar with the subject of drugs themselves and was still doing intensive reading on it.

When a student brought up the question of banning DDT, Mr. Wood said, "We don't need it." A farmer himself, he served on the state's agriculture committee, at which time he was the only member of that committee to vote for banning DDT. In connection with this, he described Californians as the "most conservation-minded" people in the country, especially those in the Bay Area, and included himself.

Assemblyman Wood closed with the remark that "All the way down, change needs to be tempered." He stated that he would be constantly reading and learning pertinent information necessary to his competent service to his constituents as a member of the state legislature.

—E.C.

Moratorium Debate

IF YOU HAVE TIME TO WASTE

"This is a discussion," was the statement repeated many times at an 11 o'clock gathering in the student lounge on Tuesday.

There were two panels. One consisted of six students opposed to our present policy in Vietnam. The other was for the policy as such. The first group contained no veterans of war. The second contained several veterans of several different wars.

The point to be discussed was the "moratorium" that was held at Hartnell College. Whether it was good or not? If not, why? If yes, of what value was it?

There were about 75 students present to witness the quibbling. The majority of the students present seemed to be anti-moratorium. At least they made more noise. There were several short ovations to show agreement with one side or the other for the tactics the sides used to try to reach a definition for the discussion. But this is where it started and ended. Hopeful frustration showed on most faces in the audience. But this did not deter the aimless bantering be-

tween the panels.

The problem seemed to lie in the fact that these two panels were too far apart in their opinions and attitudes toward each other to even discuss the subject at hand. It was like hollering back and forth through a rain barrel. The echoes were there, but they could not be clarified enough to bridge the broad "communication" gap between the two panels.

There were echoes for "peace" voiced from both sides. But the way to "win" the "peace" or whether a "peace" could or should be "won" kept the two groups at a distance.

The two groups were to meet again on Thursday to continue the discussion. There is reason for optimism of the outcome of Thursday's gathering, since the two groups did meet after the organized meeting was over and have a very communicative and non-violent discussion. Although the audience was only a few stragglers then, the panel members at least developed a format for a larger Thursday audience.

EDITORIAL

STUDENT PLAY LOUNGE?

Do you have the urge to throw forks at your mother's living room ceiling?

Well then, would you dump your garbage on her living room floor?

Let's look at the culprit who does, say—20 years from now? "Now listen kids, gather 'round and I'll tell you how your ol' dad made it to what he is today —. When I was going to college I used to throw forks and stick them in the ceiling of the student lounge. (Kids: "Sigh.") I also stuck spoons and knives. (Kids: "Uh-huh.")

"Oh, that's not all, I even stuck a plate once, yes I really did, but the ceiling blocks wouldn't hold it up there and it fell and broke. It took them six months to repair the damages. I bet you can still see some of the marks in the ceiling. Yes, those were the good old days. Why can't you kids just have good, clean, simple fun like I did. (Kids: "Yow, dad, go get 'em dad.")

"Mess up the student union once in a while. Throw your paper cups and garbage around and then sit back and watch somebody slip on them. Ice and banana peelings work best for that. Or see how many flies you can attract by leaving food and candy lying around, then wait for someone who is trying to do some reading or take a nap in the student lounge. Those were the good times! Fine chance they had!"

The student union is here for the use of all of the students. It is financed by the Hartnell College Electorate (voting body which elects the Board of Trustees). The Board of Trustees approved construction of the student union which was opened in 1955.

It is well equipped and comfortable at present, pending Hartnell's growth. The lounge

is a rather cozy little room with a fireplace. It has several entrances for easy access outside or into the snack bar. The designers made one mistake — they didn't install a steel-plated ceiling. They just didn't plan for the fork-throwing contest. Although forks do stick quite well in the ceiling blocks, the ceiling was really designed to absorb sound, not forks. Plate-throwing doesn't work well at all.

So now the ceiling needs repair from time to time. Until now repairs have been made by the Hartnell College District maintenance and repair crew. But the District is not required to do the repairing. They can either leave it unrepaired or repair it and "tap" the Commission to pay for it. This means that our student body card money and receipts from our student store will be used to pay for damages to the student union.

Some of you have found the weaknesses of our student union. Others of us have found the weaknesses of the students. Many of us don't even have time to frequent the place. Should our money be spent to repair it? Why? When it would be much easier for the person who feels the "urge" to throw things or make a mess to use one of the several exits available and go to the restroom, the trash can, or the great outdoors, any of which is better equipped to handle this "urge"?

It is probably out of the question to ask you to pay the damages personally. But if you have further uncontrollable "urges" such as those previously displayed, and if you can't help yourself, there are people who can help you. We fellow students don't mind your using our share of the student union, but please help to take care of it too.

—By T.J.P.

ONE VOICE

Those who went to the Homecoming football game last Saturday and witnessed the naming of the Queen, her court and the winning of floats were sadly disappointed. It was a fiasco.

The event had less dignity or beauty than the football team's warm-up exercises.

The queen candidates were rushed out onto the field during the last five minutes of halftime as the announcer mispronounced their names. Fortunately, however, few people could hear him make the mistakes over the screams of dozens of children playing on the field.

The floats, which the clubs worked on for weeks and which could have added a great deal to the occasion, weren't driven around the field as they traditionally had been.

Club representatives didn't come to get their trophies as they were announced and, finally, the custom of presenting the queen with roses was completely overlooked.

It's truly unfortunate that Homecoming was concluded with this exhibition after such elaborate events had taken place during the earlier part of the week.

Several meetings ago, the Commission agreed to give out 180 free student passes to Hartnell basketball games.

The reason for this outrageous number is due to the fact that basketball players from the local high schools are going to be the recipients of these free passes. The idea is to influence them in their college choice in favor of Hartnell.

These 180 student passes, added to the passes given to parents of present team members, means that about one-fourth of the seats in the gym will be taken by free pass holders.

We have the potential for a winning team this year, meaning that basketball could be a great source of revenue. With this many free passes, however, the sport might possibly be a losing venture.

In any case, it isn't fair that holders of student body cards should be turned away from games because the seats are filled with non-paying high school students. The Commission should reconsider their decision on this matter.

Dan Rowland.

Easy Ride a Little Bumpy

By Rick Fitch
College Press Service

One who finds peace pondering the hum of a stereo, the emptiness of a pointless interruption or the living, breathing, phantasmagoric quality of trees

and flowers while on drugs, will identify with the film "Easy Rider."

The marijuana and acid scenes are among the most honest to be depicted in a commercially-distributed motion picture. There

are the familiar disoriented, absurd conversations, fickle mood changes from paranoia to trust and back again, dreamy smiles, searching eyes, and interludes of quiet meditation.

The camera work approximates the vision of one who is stony, focusing in a peacock frill of blurry colors upon a solitary object—a white blossom, the glowing wall of a cliff, the carved figure of Jesus on a cross, etc.—then shifting suddenly to another object, another scene.

At one instant, the two main characters, Peter Fonda and Dennis Hopper, are bedding down for the night in a dark hollow of trees, crickets chirping in the background; at the next, a blaze of white sunlight blinds the audience and the two are zooming on their motorcycles across the Golden Gate Bridge to the pounding beat of Steppenwolf's "Born to be Wild."

The music is excellent, with major groups such as the Byrds and the Jimi Hendrix Experience providing the accompaniment throughout.

"Easy Rider" is more, though, than a mere glorification of the "big vroom and the narcotic high" as a reviewer for the Christian Science Monitor wrote. It has a message.

If the unforgettable vividness of the sights and sounds produces in one a "high" of general feeling of euphoria, the plot causes a hard crash, for it first offers exposure to all that is good about being free only to leave one's psyche bruised and battered by the roadside at the end because, man, though it's your life, you can't really do what you want.

Fonda, who wears a jacket and helmet bearing designs of the American flag and is known as Captain America, and Hopper, who resembles a freaky Davy Crockett, are kind of like hip Ulysses' pursuing an odyssey of discovery in modern-day United States after making a financial killing from smuggling drugs.

They ride by red rock canyons, open fields and scores of back country hamlets, smoke grass with a hitchhiker in a cave, pass the joint at a midwest commune, frolic nude in a mountain pond with commune chicks—in short, partake without remorse of the good life unfettered by jobs, homes, permanent relationships, etc.

All the while, there are mounting signs that the travelers are out on a dangerous limb defying fate. Innkeepers won't give them shelter, they are arrested for innocently clowning on their cycles in a town parade, stares are hostile and the voices they hear are viciously abusive and accented with hate.

The U.S. is being tested, see. Is it a Pepperland where two longhair honchos on doodaded-up bikes can remain alive and well and find true happiness, or are there too many Blue Meanies?

ROYAL THANKS

I want to express my gratitude to all of those who helped me with Homecoming and every one of the students that with their enthusiasm made the Homecoming events a success.

I will always carry with me the most pleasant of memories.

Olga Guzman.

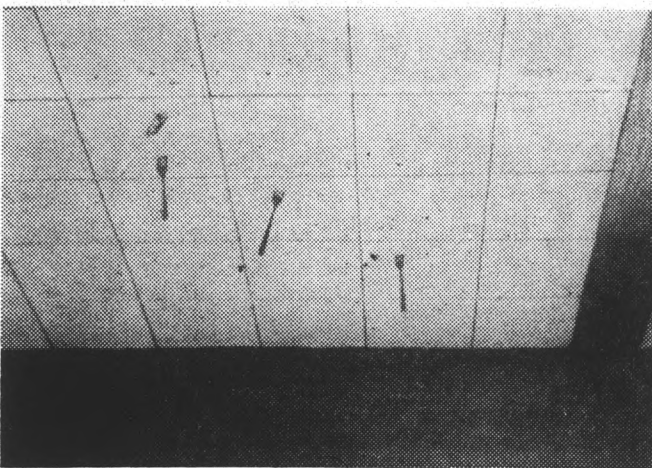
CUZ

Hartnell's Touch With Semi-reality

CUZ'S HOMECOMING QUESTIONNAIRE

1. Did you attend any Homecoming activities last week?
2. Did you come to school at all?
3. Could you tell that decorations had been put up?
4. Did you take any down to inspect them?
5. Did you put them back up?
6. Were you at the introduction of the Queen candidates?
7. Were you disappointed because it wasn't anything at all like Finnochio's?
8. Did you go "Hey, my man Chip!" at all?
9. Were you someone who backed the Garbage Club candidate?
10. Were you someone who thought the janitors couldn't back a candidate?
11. Were you someone who actually thought you'd see blood at the great castle battle?
12. Were you surprised when you saw the blood at the pumpkin carving contest?
13. Did you put decorations on your wheels for the parade Saturday?
14. Were you the one who thought the parade route went through Soledad Street?
15. Was it you sitting in front of me at the play Saturday night?
16. Were you the one who told me to use my earphone?
17. Did you think Saturday was still Halloween?
18. Did you get any treats for your Medieval costume?
19. Were you in the "card section" during the game?
20. Did you see the "big bird" across the way?
21. Did you stay longer than 10 minutes at the Homecoming Dance?
22. Did you go to the party at Harvest and Front?
23. Did you rock out at the Lotus Inn or blow your mind at Leon's Club?

If you answer yes to more than 15 questions then you should write this column. If you just answered yes to 19, 22, or 23, none of the other questions matter.



■ DOES IT LOOK like a dart game? It's really a ceiling. Those are really forks.

HOMECOMING NEWS AND THANKS

I would like to take this opportunity to announce some of the winners of Friday and Saturday's Homecoming activities and to extend my thanks to the many people who made this event-filled week possible. First, my congratulations to Moby Mellon for winning the pumpkin carving contest.

In Saturday's parade, which by the way was a 30-unit parade featuring two fire engines, seven antique cars, and the Salinas High band, the prize winners were: Floats, Newman Club, first place, \$100; Young Farmers and Sailing

Club, second place, \$75; International Club, third place, \$50; decorated cars, Chinese Club, first place, and AMS, second place.

My thanks to:

Nancy Wong and her decoration committee; Panther Sentinel and Salinas Californian for Homecoming advertising; Drama Department for costumes; Dennis Criswell and Mike Scott for handling the parade; Horseman's Association for sponsoring the Homecoming Dance; all ICC representatives who worked on Homecoming; and everyone else involved in Homecoming. Thanks for all your help.

Jim Schulte

Harden Stars in Zodiac Hunt

By Elizabeth Cano

A bizarrely macabre and threatening message from the Zodiac murderer, written in a code which baffled even Navy experts and the Federal Bureau of Investigation, resulted from four days' "trial and error" decoding efforts by Don Harden, a Salinas school teacher, and his wife.

"I just thought I'd see what I could do with it," stated Mr. Harden, a history and economics teacher at North Salinas High School. A middle-aged man, dressed in typical teacher attire—white shirt, tie, and dark pants, he answered questions with the quickness and enthusiasm of a veteran who had been subjected to such news media interviews as the New York Daily News, several bay area

newspapers, and a Los Angeles radio station, because of the feat he accomplished.

Between bites of his sandwich lunch and sips of milk, Mr. Harden recalled having only a mild, typical interest in deciphering secret codes as a boy. Born in Michigan, Mr. Harden's teaching experience includes nine years in Florida and one year in Colorado before coming to California. He received his degree from Kalamazoo College.

The "dining room table" served as the setting for Mr. Harden's and his wife's efforts to crack the code. Mr. Harden attributed much of their success to his wife's moral support, womanly intuition, and determination.

"She stuck to it. I'd feel sorry for her, and come back to help her." He also gave Mrs. Harden credit for one of their early major breakthroughs.

"She had a feeling he'd be talking about killing, and he did, such as 'I like killing; I like killing because it's fun'."

Mr. Harden pointed out such idiosyncracies of the message such as the last line, which when translated turned out to be "nonsense."

Also, one of the symbols, a circle with a cross on it, stood for the letter "d", the only letter in the entire message written in cursive style. Mr. Harden voiced suspicion that the letter "d" will turn out to be a part of the murderer's name because of this, written cursorily from the force of habit developed in signing one's name. The symbol also appeared on the body of one of the Zodiac's stabbing victims in Napa.

When asked about his personal reaction to the matter, Mr. Harden said, "I was overwhelmed. I didn't realize I'd be the only person in the country to break it."

As to all the publicity Mr. Harden and his family have been subjected to, he said, "If I had it to do over again, I'd send it to the police department and avoid the newspapers. We were up at 5:30 every morning for a week answering the phone." He declined having any apprehensions when he sent in his translation, or at the present time.

"I feel I did him a favor. When you write a code, you want it deciphered."

Viewing the murderer from his own personal interpretations of the message, Mr. Harden said, "He's a boastful, arrogant person." In making reference to the Zodiac's threats to school children, he said, "It was the most frightening thing he could think of, he delights in that."

Mr. Harden also stated that the murderer was "clever, but I don't know about intelligent." He went on to say, "he is definitely paranoid, but I have a feeling he's a hard-working fellow in everyday life, anxious to please."

Regarding the capture of the still-at-large killer, Mr. Harden stated that the code indicated his "love of publicity," and that "if they can get him to write, he will reveal himself."

Letters From Fort Leonard Wood

Editor's note: This is the first in a series of reports by a Hartnell student who entered the Army October 24.

Due to a bill currently being discussed by a senate committee which calls for the abolishment of the II-S deferment, to the ever present threat of being dropped from your P.E. class and thereby falling below the 10 unit mark (below full-time student level), and to the chance that you might in some way get on the bad side of your draft board, I feel that this article is highly pertinent to Hartnell students.

You never know when that door-splintering, rifle-butt knock of the postman will drag you away from home and family into involuntary servitude.

★ ★ ★
October 26, 1969

Dear Friends,

I am writing my first in a series of letters on the life of a basic trainee.

I arrived at Fort Leonard Wood (Missouri) on Friday. We were immediately bussed to the reception area. There we sat around for about 10 hours. Since we were the first to arrive, we had to clean up the place. (That was a waste of time.)

The first meal I ate was terrible. I was constipated for 24 hours. After I got over it, the other guys were getting it. One boy I met purchased a large supply of laxatives. The NCO's try to give us a lot of harassment. Every one from an E-2 to an E-5 thinks he's a D.I. None of them seem to have a very high mentality.

The worst detail that I have been on so far was helping in the kitchen. Most of the food is rotten, but some of it is pretty good, that is if you don't eat it.

One E-4 (corporal) told a boy that had his hands in his pockets to put rocks in them. Later on the E-4 saw the man and asked him where the rocks were. The E-1 said he didn't put the rocks in his pockets and the E-4 had a fit. I found that if you use a little psychology you can get by.

I discovered that they do not automatically shave your heads any more. You get a choice of five haircuts. They range from number 5 which is about a half inch long on top and shaved on the side to number 1 where they shave your head all over. This is about it.

So long.
Pvt. Richard Boyer
560-78-6092
Fort Leonard Wood, Mo.

Roving Reporter

QUESTION: Do you think it's a good idea to have a new book store?

Angelo Russo: I think it's a good idea for a new book store. The present book store is too small. The way the stock-rooms are located there is not enough room.

★ ★ ★

Monnie Finney: I've been saying for the past 11 years that we need a new bookstore. I'm getting a case of claustrophobia in this small store.



Donna Osugi: Sure they do. Have you ever tried to get a book in there, during rush hour; wow—hurry up and wait.



★ ★ ★



Richard Wynn: Yes, I do. I just don't like to wait in line to buy my books, and all that crap.

★ ★ ★

John Snyder: Yes, I think we need a new book store. I think it should be a lot bigger and carry wider selections of merchandise.



Why Don't We Do It In Abbey Road?

By Kingfish McMichael
College Press Service

Before we begin, let me say that I have been extremely biased in favor of the Beatles through six years of the best music this side of Albert Hall, so don't expect anything like a unilateral Richard Goldstein rejection on the grounds that I can't see the forest for the trees. The L.P. contains 16 songs of varying length, 13 of which are written by Lennon and McCartney, so we'll all be racking our brains trying to come up with interpretations at least until December, when their next album will be out. I couldn't care less that there's a lot to dig for here, because without trying too hard, there's a lot to dig:

"Come Together"—sung by John, this starts out as a takeoff on Chuck Berry's "You Can't Match Me," but you soon realize there's more to it than just that. The lyrics are "Highway 61" vintage and are open to much interpretation, but we know what he's saying just from the title, don't we brothers and sisters?

"Something"—written and sung by George Harrison. This is the A-side of the single taken from the album with "Come Together" as the flip. Generally recognized as George's best song to date, it's a love opus which sounds similar to "Blue Jay Way" but with good atmospheric guitar and some phasing (sounds like a marble rolling through a pipe).

"Maxwell's Silver Hammer"—here's one you can play with for awhile. A rinky-tink innocent sounding tale sung by Paul in his good-time "Honey Pie"—"When I'm 64" voice, but it's all an elaborately constructed ironic setting for some real down-home violence. You see, the hammer "came down on his head . . . made sure he was dead." Love the way that one syllable words like "Joan" and "scene" become "Jo-ho-hoan" and "sce-he-he-hene" in the style of the late Buddy Holly.

"Oh! Darling"—Paul sings of true love in a straight 1950's rock progression so reminiscent of "In the Still of the Night" and "Earth Angel." There are campy, rave-up sections using some of the same words and intensity as "Don't Let Me Down."

"Octopus's Garden"—Ringo sings of a place he'd like to go (in his yellow submarine?) where "we'll be so happy . . . no one to tell us what to do." The lyrics are rather mediocre but it's

such an optimistic song with beautiful Lennon - McCartney harmony that up-and-coming composer Richard Starkey may be forgiven.

"I Want You (She's So Heavy)"—a very long, monotonous song with not too many words sung by John. It's this album's "Why Don't We Do It in the Road" but its four or five times as long as "Road" and that's too bad. You might not hate this but then again you won't walk around humming it.

"Here Comes the Sun," George's other contribution is a delicate tune with great crashing symbols and a 12-string guitar riff right out of "Badge" by Cream on which George played.

"Because"—entire song is sung in close harmony, which is something they haven't done in a long time. If you're a Beatle freak this will remind you of "Yes It Is" from "Beatles VI."

"You Never Give Me Your Money"—typically tender McCartney ballad, but that changes at the bridge to Honky Tonk piano, accompanying Paul's "Lady Madonna" voice. After the bridge it becomes another melody with the line "1, 2, 3, 4, 5, 6, 7, all good children go to Heaven." Weird.

"Mean Mr. Mustard" is Lennon at his best, singing of a cheap, mean, dirty old man and his sister Pam who we learn is "Polythene Pam." This short passage has got to be a tribute to The WHO, what with chorded guitar lifted out of "Tommy." Next comes "She Came In Through the Bathroom Window" which has Paul singing to a beautiful melody that will soon become a favorite. Possibly the most gorgeous piece of music in the album is "Golden Slumbers," a string thing with Paul singing like he did on "Yesterday." Wish that was longer.

"Carry that Weight" is just a bridge between "Slumbers" and a reprise of "You Never Give Me Your Money" and between "Money" and "The End." "Weight" is only one line repeated and you can picture the Roman legions marching into the sunset with it playing in the background. At last we're at "The End" with Paul singing "And in the end, the love you take is equal to the love you make." Never thought about it that way before, but there's a lot to think about on "Abbey Road" if you're so inclined. Enjoy the sights along the way; getting there is half the fun.

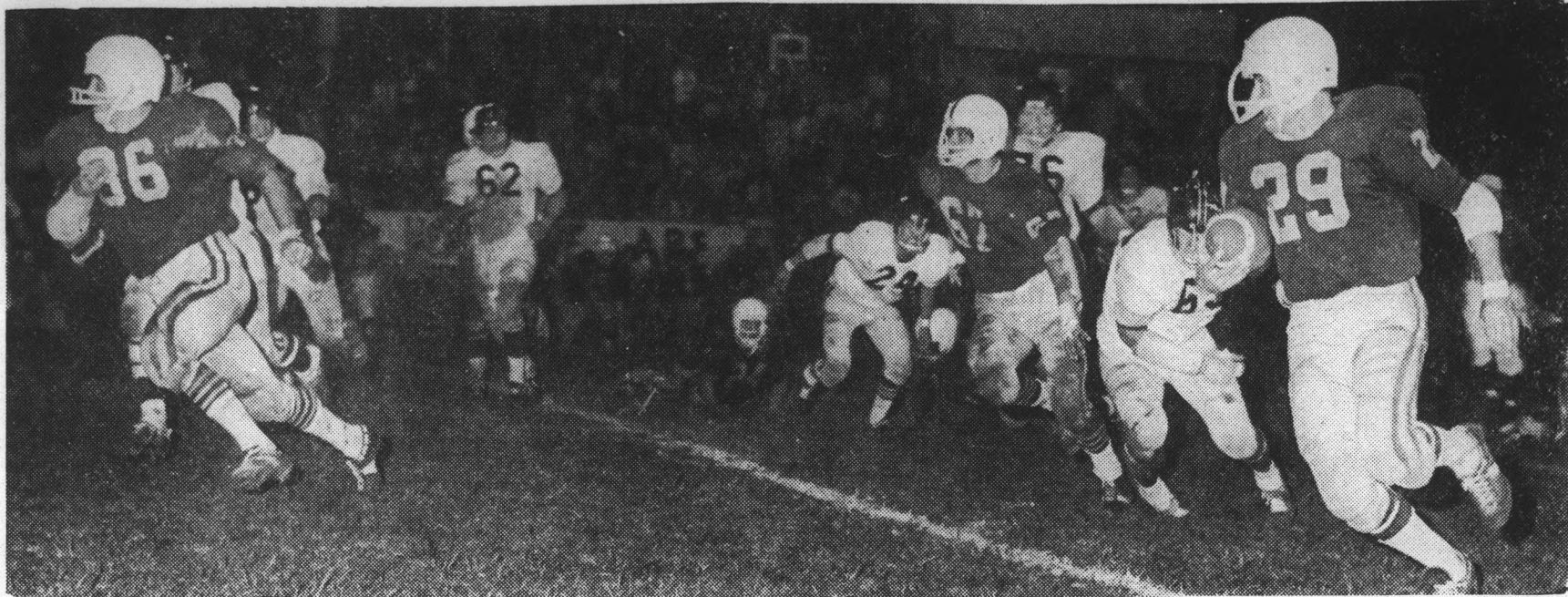
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RUNNERS ON RAMPAGE

"I'm glad we only have to face the single wing once a year." These were the words of Coach Arvin Smith as he spoke of the game against Cabrillo College last week.

The Panthers won the game by a score of 34-21 on the powerful running of Bob Echeveria, this week's PICK OF THE WEEK, John Amaral and Larry Crawford. "Echy" carried the ball 16 times for a total of 86 yards and a 5.4 yards per carry average.

John Amaral, a very close second for "Pick" honors had 120 yards in 18 carries for a 7.0 average. Crawford was the workhorse again this week as he carried 20 times for 122 yards.

In the scoring department, it

was Crawford, again, that led the way for the Panthers with three touchdowns and a two-point conversion. Amaral scored one TD on a 28-yard pass play from QB Jim Erickson.

The most exciting play of the night came on the first play for the Panthers when Erickson dropped back on a play-action roll-out and hit All-American candidate Rex Smith in the end zone for the first Panther score of the night. It was a beautiful, high arching aerial that led Smith perfectly. Smith was going at a full gallop and took the ball over his shoulder without breaking stride.

More excitement came in the third period when Amaral set out on a 40 yard romp to the

Cabrillo 11 yard line. Amaral set out to the right side of the Panther line, cut back to the left, broke a couple of tackles and was off to the races.

Echeveria had the best night of his career as he broke through the Seahawks' line to pick up 7-10 yards on several occasions. "Echy" is probably one of the best blocking backs in the conference and he opens many holes for the other Hartnell backs.

The defense had a tough time adjusting to the single wing. Against the single wing, the defense has to do just the opposite of what they do on the T formation and this caused the problems.

The Seahawks soon found that they could not mave the ball to the right side of the Panthers' line. Defensive tackle Manuel Gomez was right there every time Cabrillo ran that way. Chip Campion did a good job but is still favoring that bad ankle.

Pete Villarreal had a good night in the run-back department with a 27 yard scamper to the Panther 43 yard line that set up one of the Panther scores.

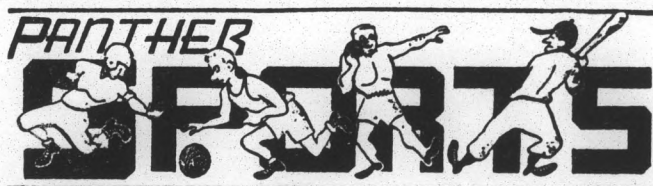
The officiating was one of the worst jobs of the year. It looked like organized confusion at times but the boo-boos by the officials went both ways with Hartnell getting some breaks and Cabrillo getting some.

The Panthers now have their "easy" games out of the way and the next two weeks are going to decide who will represent the Coast Conference in the state playoffs. If the defense can play like it did against Ohlone and the offense can play like they did against Menlo, the Panthers will be a shoo-in but it won't be easy. Let's all get out to the game this week and give the team our support. There will be a rooters' bus going to Gavilan. It will cost only 60c. If you can't afford the money . . . borrow it!

but this meet is a qualifying meet for the Northern California finals to be held later.

Ohlone has a two minute spread between their first and fifth men while the Panthers' spread is three minutes. The Panthers will have to run their best times of the year to inch out a win in this meet.

■ Coming around left end on an end sweep is Pete Villarreal (29). Leading the way for the Panthers' halfback is All-American candidate Rex Smith (86) and Zeke Villanueva (67). John Amaral can be seen in the background after throwing a block to set the ballcarrier on his way. The Panthers won the game 34-21 and will face the biggest test of the year tomorrow night against Gavilan College. The Gavilan game will be played in Hollister High School stadium. (Photo courtesy Salinas Californian)



Big Test:

READY FOR RAMS

The Hartnell Panthers will face their toughest test of conference play tomorrow night as they take on the Rams of Gavilan College. Game time is set for 8 p.m. in the Hollister High School stadium.

The Rams have two top ground-gainers in the conference in Gary Nakao and Vernon Long. Nakao has gained 725 yards on 133 carries and Long has 565 yards on 110 carries. Nakao is also the league leader in scoring.

The Panthers have come on strong in the last three ball games and will be out to win the contest. It is a MUST game for the Panthers if they want to represent the Coast Conference in the state playoffs.

If the Panthers were to lose tomorrow night they would still have a crack at a three-way tie for first place the following week when they meet the Monterey Peninsula College Lobos. However, a tie would probably send either Monterey or Gavilan to the playoffs as Hartnell has had the honor the last two years.

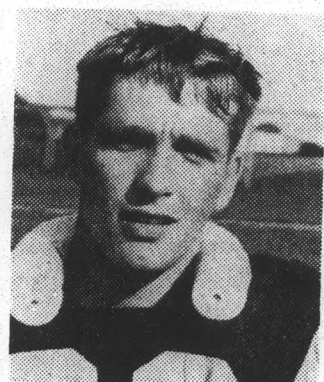
The strong running of the Hartnell backs, Larry Crawford, John Amaral and Bob Echeveria along with the passing of Jim Erickson and the receiving of Rex Smith and Doug Truesdell should give the Panthers the strength they need to get by both Gavilan and MPC. These six men have combined to gain over 3438 yards and this does not include the punt returns and end sweeps of Pete Villarreal. The receiving of Villarreal is not to be discounted by any means with 11 catches to his credit good for 225 yards and four touchdowns.

With the return of Tom Green to the defensive lineup, the Panthers' defense will be

strengthened. The defense had its troubles last week against the single wing but it will be a different story this week. With Manuel Gomez, Mike Paris, Ron Lucas, Chip Campion and Mike Doglione giving all they have, the Rams are going to find it even more difficult to run against the Panthers than they found it last week when they were beaten by MPC 27-6.

Coach Arvin Smith said, "We will go with the same thing we have been running the last three weeks. We're winning."

The entire Panther team will be giving all they have on the field tomorrow night and it might help if they could hear that familiar sound coming from the stands, "GIVE 'EM HELL HARTNELL."



■ For anyone who doesn't know who Rex Smith is, here is a picture of the outstanding end of the Hartnell Panthers. Rex was named PICK OF THE WEEK in the College of Redwoods game and the Sentinel did not run his picture at that time. Rex has had an outstanding year and has been mentioned as an All-American candidate.

Pick of the Week

HARRIERS HUSSELED



BOB ECHEVERIA

Eighty-six yards in 16 carries and, even more, hard, hard blocking on his part brings PICK OF THE WEEK honors to Bob Echeveria.

"He does the blocking for the other backs and he does an outstanding job of it" was the way Coach Arvin Smith described the play of Echeveria. Smith also said, "Echy" played the best game of his career last week."

Sacramento State, or one of the other state colleges, is where Bob is planning on going after he finishes Hartnell where he will major in one of the technical fields.

Bob is a 1968 graduate from Alisal High School and is married to the former Valorie Moe, who attended Hartnell last year.

The Hartnell Panther cross country team came in second last Saturday in the Hancock Invitational Cross Country meet behind a strong Allen Hancock College team.

The Panthers scored 54 points to the Bulldogs' 42, while Ventura, Porterville and West Hills (Coalinga) all scored more points.

Two weeks ago Hancock won an impressive victory in the Santa Barbara Invitational.

For the Panthers, it was Jeff Berryessa leading the way as he came in fourth over-all with Phil Garcia placing sixth. Glen Walder was the ninth man to cross the finish line and Bryan Kujala was 16th with Kenn Mitchell 19th to end the scoring for the Panthers.

Gabriel Sanchez of Porterville took first place in the meet with a time of 21:27.

This Friday the harriers travel to Gavilan College for the conference finals. It should prove to be a contest between Hartnell and Ohlone College. The Panthers squeaked by the Renegades in their dual meet by a score of 27-28.

The conference title has already been won by the Panthers